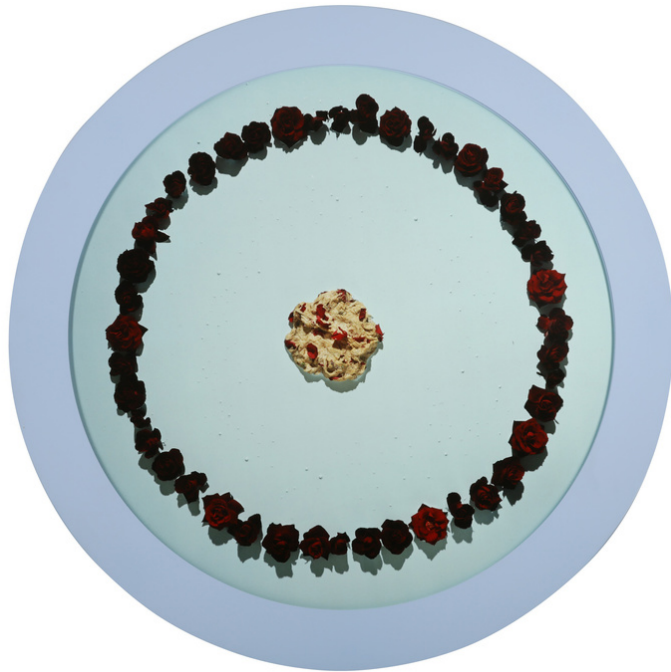




## CENTRE FOR BRITISH PHOTOGRAPHY TOURING EXHIBITIONS



# WRITING HER OWN SCRIPT

## WOMEN PHOTOGRAPHS FROM THE HYMAN COLLECTION

The exhibition charts a course from the 1930s to the present and provides an overview of photography in Britain that focuses on two strands: a humanistic documentary tradition and a more personal, performative, practice. The exhibition takes its name from a large-scale photograph by Susan Hiller.

It begins with political and social engagement, presenting the very rare work of Edith Tudor-Hart, the Picture Post photographs of Grace Robertson, the street photography of Dorothy Bohm and the humanism of Shirley Baker and Marketa Luskacova. It then suggests the importance of this legacy to younger photographers that include Eliza Hatch and Bindi Vora. It aims to provide an opportunity to consider the use of photography as a social or political tool.

The exhibition then focuses on the pioneering feminist work of Jo Spence, Alexis Hunter, Susan Hiller and Sonia Boyce and their exploration of psychological and physical wellbeing. In doing so it aims to de-stigmatise subjects around mental health and create an environment in which people can have open conversations about their wellbeing. This section will include the photo-therapy of Rosy Martin, powerful portraits by Anna Fox, and the self-portrait based works of Heather Agyepong, Juno Calypso, Rose-Finn Kelcey and Polly Penrose.



## ABOUT US

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### PHOTOGRAPHERS

The exhibition includes work by Heather Agyepong, Shirley Baker, Dorothy Bohm, Sonia Boyce, Juno Calypso, Helen Chadwick, Hannah Collins, Caroline Coon, Maisie Cousins, Anna Fox, Eliza Hatch, Rose Finn-Kelcey, Susan Hiller, Anna Fox, Alexis Hunter, Sarah Jones, Karen Knorr, Marketa Luskacova, Sarah Maple, Rosy Martin, Linda McCartney, Laura Pannack, Polly Penrose, Grace Robertson, Jo Spence, Paloma Tendero, Edith Tudor-Hart and Bindi Vora.

### THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

### CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.



## SPACE REQUIRED

Full exhibition requires approximately 100 linear metres.

Please contact us to discuss curating a version of this exhibition for your venue.

## LIST OF WORKS

Please see Appendix A for selected works.

## FRAMING

All works are provided framed.

## PREVIOUS VENUES

Photo London, Somerset House, May 10 - 14, 2023

## CONTACT

For more details of this exhibition please consult [info@britishphotography.org](mailto:info@britishphotography.org)

## INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Artist information folders

Venues to produce own vinyl lettering and labels.

## HIRE FEE, TRANSPORT AND INSURANCE

£1,500 fee to the Centre for British Photography for curation and administration

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.





# INSTALLATION IMAGES





# INSTALLATION IMAGES



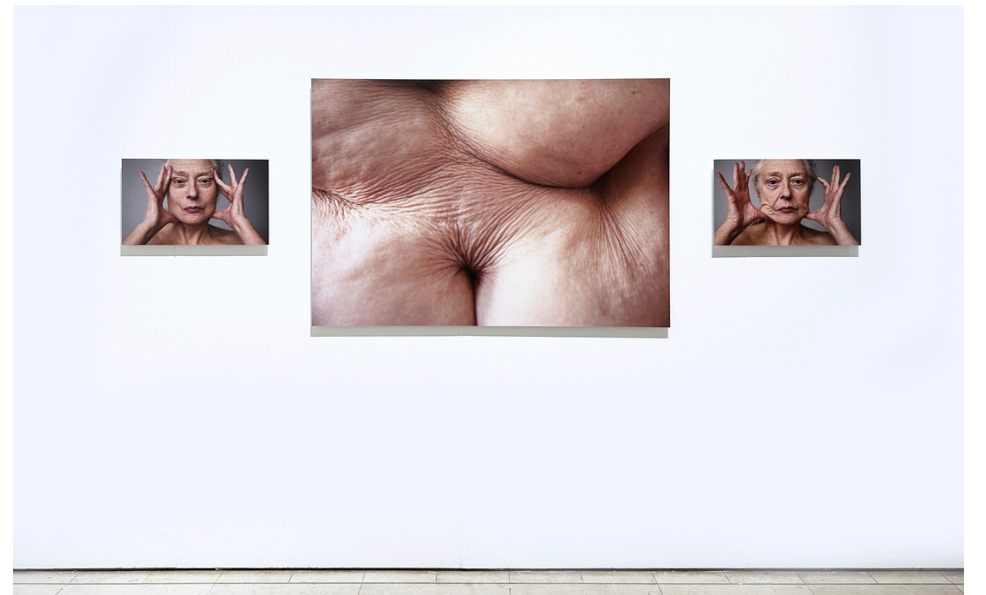


# INSTALLATION IMAGES





# INSTALLATION IMAGES



## CLICKABLE LINKS



### THE GUARDIAN



Dorothy Bohm, 'Brighton, Sussex'. (c) Dorothy Bohm Archive. Shared with permission from the Dorothy Bohm Estate

An expansive Photo London show turns the lens on the female photographers capturing social history from the 1930s to present

### THE SPACES



Anna Fox

ART & DESIGN  
May 16, 2023  
By Sofie de la Cruz  
12,623 Hypes  
SHARE THIS ARTICLE

## "WRITING HER OWN SCRIPT" SHOWCASES BRITISH PHOTOGRAPHY THROUGH THE

### HYPEBAE





## LIST OF WORKS

### Heather Agyepong x 1

C-Type colour print  
60.96 x 50.8 cms

### Shirley Baker, Vintage Gelatin Silver Prints x 4

27.5 x 38 cms  
30.3 x 38.5 cms  
50.8 x 40.65 cms  
50.8 x 40.65 cms

### Dorothy Bohm, Gelatin Silver Print x 4

40.8 x 30.2 cms  
40.5 x 30.3 cms  
39.6 x 30.5 cms

### Dorothy Bohm, Vintage Silver Print x 4

24.3 x 30.1 cms  
29.4 x 20.8 cms  
22.5 x 27.5 cms  
25 x 24.3 cms

### Sonia Boyce x 1

UltraHD photo print on  
aluminium dibond  
80 x 80 cms

### Juno Calypso x 1

Archival pigment print  
102 x 152 cms

### Helen Chadwick

Cibachrome print on  
aluminium-faced MDF  
diameter 110 cms  
height 43 1/4 ins

### Hannah Collins

Two joined photographs  
laid on fabric  
165.7 x 132.4 cms

### Caroline Coon x 2 Gelatin Silver Print

30.6 x 24.2 cms  
50.5 x 40.5 cms

### Maisie Cousins x 4

Archival Giclée print on  
Hahnemühle  
59.4 x 39.6 cms  
118.9 x 79.3 cms  
29.7 x 19.8 cms  
29.7 x 19.8 cms

### Rose Finn-Kelcey Selenium toned silver bromide print

89 x 112 cms

### Anna Fox

Matt light jet print archival  
76.2 x 101.6 cms

### Eliza Hatch x 6

C-Type colour print  
29.7 x 41.9 cms

### Susan Hiller x 4

C-Type colour print  
50.8 x 76.2 cms  
143 x 71 cms  
26 x 95 cms  
51 x 76 cms

### Alexis Hunter

Colour Xerox prints in  
artist's frames  
109.4 x 47.1 cms

### Sarah Jones

C-print, mounted on  
aluminium  
150 x 150 cms

**Karen Knorr**  
**Cibachrome Print**  
125.5 x 102.5 cms

**Markéta Luskačová x 4**  
**Vintage Gelatin Silver Print**  
40.6 x 30.5 cms  
30.5 x 40.6 cms  
30.5 x 40.6 cms  
40.6 x 30.5 cms

**Sarah Maple**  
**C- Type colour print on diabond**  
85 x 127.5 cms

**Linda McCartney x 2**  
**Platinum photograph**  
40.8 x 59.9 cms  
49.4 x 40 cms

**Laura Pannack**  
Analog photograph  
127 x 127 cms

**Polly Penrose x 4**  
**C- Type colour print**  
27 x 40.7 cms

**Grace Robertson x 3**  
**Vintage Gelatin Silver Print**  
29.21 x 24.38 cms  
27.31 x 36.83 cms  
24.13 x 29.21 cms

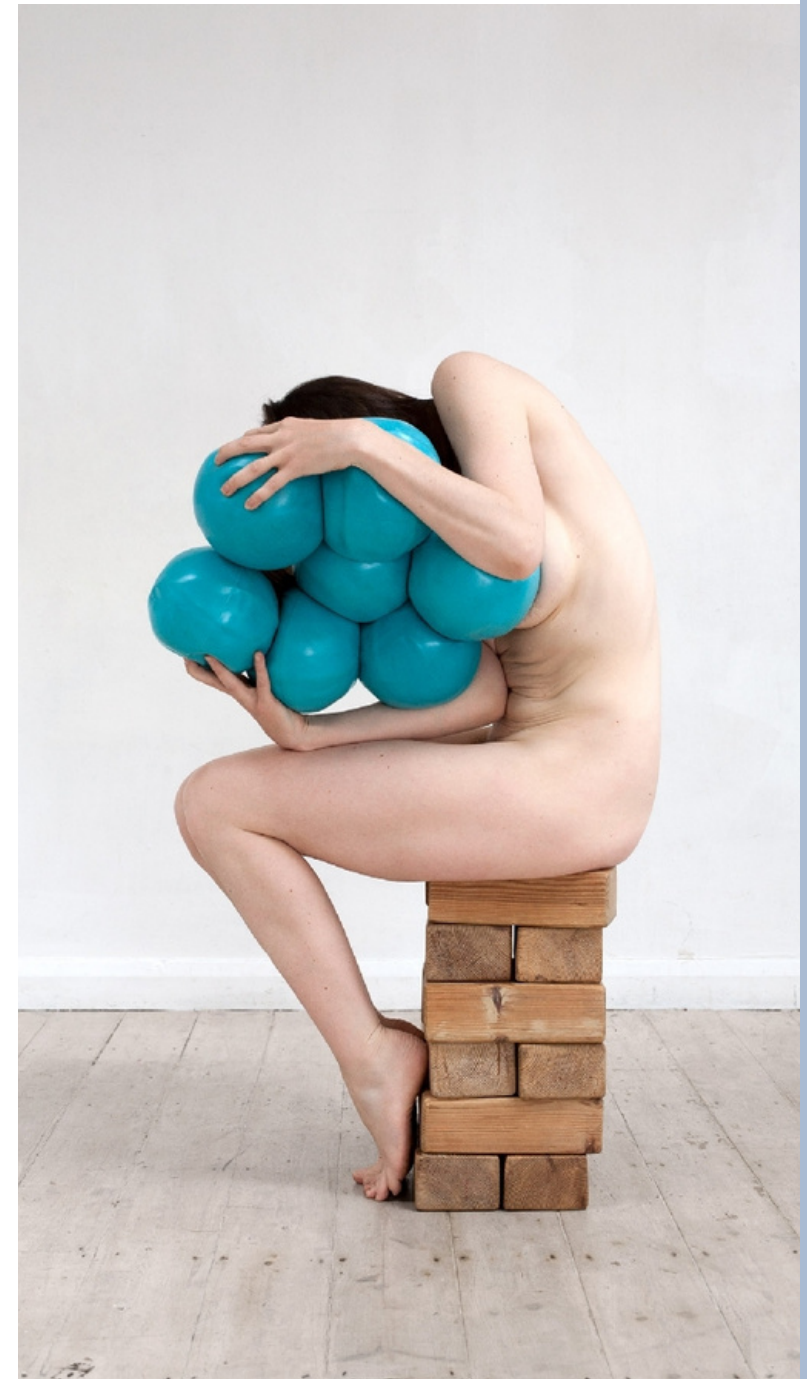
**Jo Spence x 2**  
**Vintage Gelatin Silver Print**  
20.32 x 25.4 cm

**Paloma Tendero x 12**  
**C- Type colour print**  
45 x 30 cms

**Edith Tudor-Hart x 3**  
**Vintage Gelatin Silver Print on double-weight paper.**  
24.4 x 25 cms  
34.4 x 25 cms  
29.8 x 24.5 cms

**Bindi Vora x 10**  
Hahnemühle Fine Art Print  
8 x 8 ins

**Rosy Martin in collaboration with Verity Welstead x 6 C- Type colour print**  
91 x 61 cms  
91 x 61 cms  
61 x 61 cms  
61 x 61 cms  
61 x 61 cms  
31 x 80 cms





# HEATHER AGYEPONG



*Too Many Blackamoors (4), 2015*

# DOROTHY BOHM

# GELATIN SILVER PRINTS



*Chapel Market, Islington, London, 1960s*



*Billingsgate Market, 1960s*



*Notting Hill, 1960s*



*Petticoat Lane Market, London, 1960s*

# SHIRLEY BAKER

# VINTAGE GELATIN SILVER PRINTS



*Salford, 1961*



*The Pet Market Shude Hill, 1961*



*Whitstone Pond, Hampstead Heath, 1971*



*Shepherd's Bush Market, 1970s*



*Manchester, 1968*



*Abandoned Car, 1961*

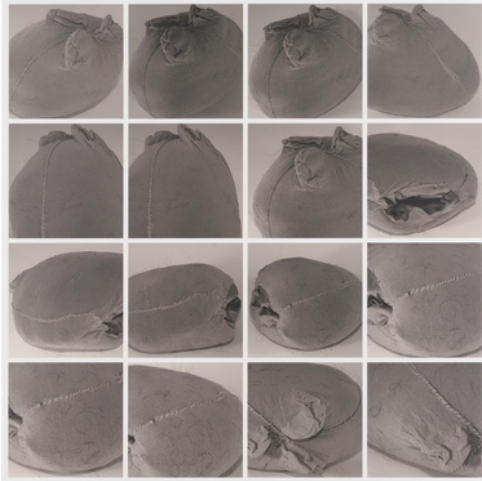


*Winter, Kenwood, Hampstead Heath, 1971*



*South Kensington, 1960s*

## SONIA BOYCE



Three Legs of Tights Stuffed  
With Afro Hair, 2015

## HANNAH COLLINS

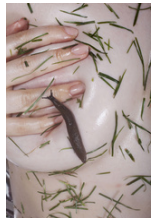


The Truth, 1992

## MAISIE COUSINS



Bumhole, 2015  
Grass Bum, 2015  
Slug, 2015  
Finger, 2015

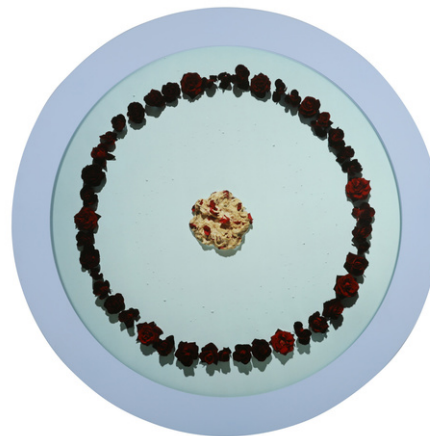


## JUNO CALYPSO



Sensory Deprivation, 2016

## HELEN CHADWICK



Wreath to Pleasure #3, 1992-93

## CAROLINE COON



Johnny Rotten, lead  
singer of the SEX  
PISTOLS, on his roof,  
1977



Siouxsie Sioux in the queue at the 100  
Club for the first Punk Rock Festival,  
1976



# ROSE FINN-KELCEY



The Restless Image: a discrepancy between the seen position & the felt position, 1975

# ELIZA HATCH



Elaine, 2017



Elizabeth, 2017



Dorina, 2017



Florence, 2017



Leyla, 2017



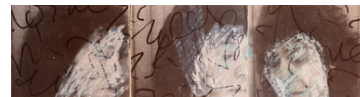
Clara, 2017

# ANNA FOX



The Village (Village Wedding), 1993

# SUSAN HILLER



Left:  
Midnight, Oxford Circus, 1987  
Midnight, Ladbroke Grove, 1986  
Midnight, Charing Cross, 1982

Right: Writing Her Own Script, 1982

## ALEXIS HUNTER



A Young Polynesian Considers Cultural Imperialism Before She Goes to the Disco, 1981

## KAREN KNORR



The Principles of Political Economy (from the series "Capital"), 1990

## SARAH JONES



Consulting Room (Couch) (X), 2003

## MARKÉTA LUSKACOVÁ PHOTOGRAPHS FROM SPITALFIELDS



Ginger, Cheshire Street, 1975



Man sleeping in Cheshire Street, 1989



Men helping Mr Burns to close his warehouse, 1975



Woman with a baby and a girl, 1975



## SARAH MAPLE



Votes for Women, 2011

## LAURA PANNACK



Eden (from the Purity Series), 2010

## LINDA MCCARTNEY



Paul and Heather, Cliveden, 1969



Self-Portrait, Francis Bacon's Studio, London, 1997

## POLLY PENROSE



# GRACE ROBERTSON



Pub Outing, 1954



'Community Enjoyment' Pub Outing, 1954



Pub Outing, 1954

# JO SPENCE



The Right to Work, 1979



The Highest Product of Capitalism (After John Heartfield), 1979

# EDITH TUDOR-HART



No Home No Dole London, c.1931



Thoroughfare, Aberdeen, c.1940



Fountain Hospital, London, 1951

# PALOMA TENDERO



Veins, 2013-18



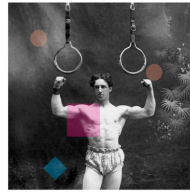
# BINDI VORA



ZERO NEW CASES



CLOSE THE MUSEUM, OPEN THE MUSEUM.  
CLOSE THE MUSEUM, OPEN THE MUSEUM.  
CLOSE THE MUSEUM.



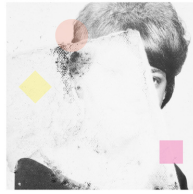
TRY AGAIN, FAIL AGAIN.  
TRY AGAIN



YOU CAN ASSESS YOUR MODEL LIKE YOU WOULD REEVE,  
A VICTOR BECAUSE YOU DON'T KNOW WHAT HE IS



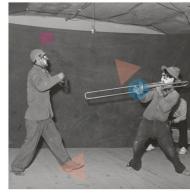
CULTIVATE THAT CAUTIOUS OPTIMISM  
THAT THE WORLD CAN CHANGE



THIS IS NOT ABOUT POLITICS,  
THIS IS ABOUT HUMANITY



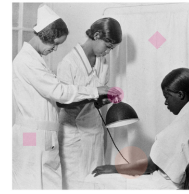
YOU'RE FUSED WITH THE  
WORLD GENERATION



FLAGRANT BUREAU FLOUTER



IN THE AGE OF INFORMATION,  
IGNORANCE IS A CHOICE



SEEN COLOUR IS NOT  
EXEMPTIBLE SUSPICION

Mountain of Salt, 2020-21

# ROSY MARTIN IN COLLABORATION WITH VERITY WELSTEAD



I didn't put myself down for sainthood, 2018