



## CENTRE FOR BRITISH PHOTOGRAPHY TOURING EXHIBITIONS



# THE ENGLISH AT HOME

20TH CENTURY PHOTOGRAPHS FROM THE HYMAN COLLECTION

[WWW.BRITISHPHOTOGRAPHY.ORG](http://WWW.BRITISHPHOTOGRAPHY.ORG)

The English at Home: 20th Century Domestic Photographs from the Hyman Collection presents over 150 works to explore the central place of the home in British photography over the last century.

The exhibition takes its title from one of the most important twentieth century photography publications, Bill Brandt's first book, *The English at Home* (1935) and proposes that to understand contemporary depictions of the home there is much to learn from exploring a lineage that begins with Bill Brandt and travels through the crucial years of *Picture Post* magazine and on to the more conceptual strategies of photographers since the 1970s. The exhibition is broadly thematic and includes major historical series as well as some of the most important work of more recent years.

It takes one on a journey from the street, up the front steps, and into the private spaces of the living room, kitchen and bedroom before sending us out into the back garden. The exhibition begins by exploring the ways in which the neighbourhood streets were an extension of the home, a place to chat with neighbours and for children to play. It then goes inside the home and takes one from the living room to the kitchen to the bedroom. It presents adults' views of children and children's views of their parents. Running through this is a strand that builds from Brandt's work to address the ways in which these images reflect and critique the English class system.



## ABOUT US

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### PHOTOGRAPHERS

The exhibition includes work by Shirley Baker, Richard Billingham, John Bulmer, Bill Brandt, Anna Fox, Ken Grant, Bert Hardy, Nick Hedges, Kurt Hutton, Colin Jones, Karen Knorr, Sirkka-Liisa Konttinen, Marketa Luskacova, Roger Mayne, Daniel Meadows, David Moore, Martin Parr, Charlie Phillips, Jo Spence and Edith Tudor-Hart.

### THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

### CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

## SPACE REQUIRED

Full exhibition requires approximately 50 linear metres.

To expand or reduce this exhibition please contact us to discuss shaping it for your venue.

## LIST OF WORKS

Please see Appendix A for selected works.

## FRAMING

All works are provided framed.

## PREVIOUS VENUES

Centre for British Photography, London, 26th January to 28th May 2023

## CONTACT

For more details of this exhibition please consult [info@britishphotography.org](mailto:info@britishphotography.org)

## INTERPRETATION

Included with the exhibition is:

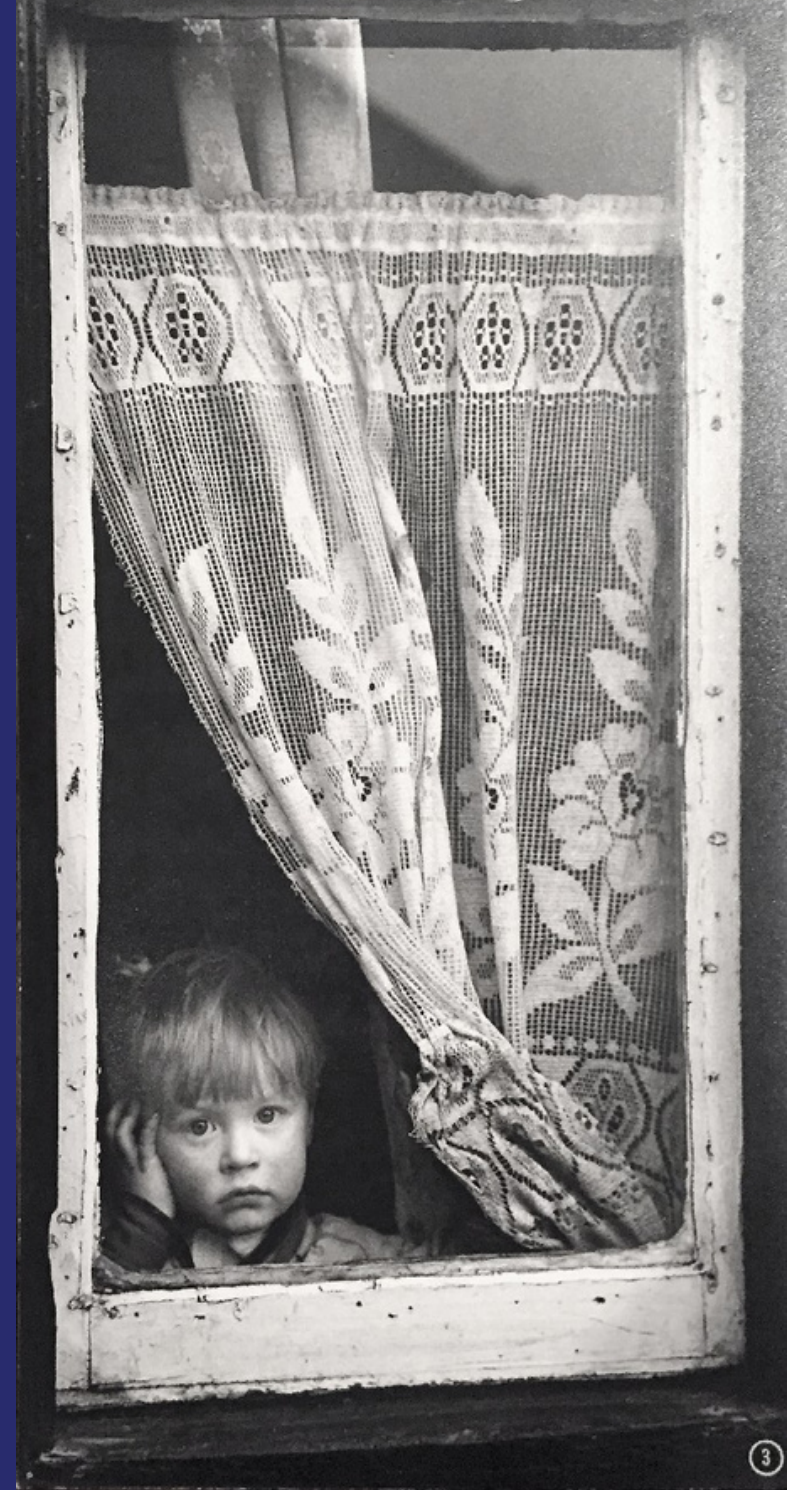
- Text for introduction panel and captions
- Artist information folders

Venues to produce own vinyl lettering and labels.

## HIRE FEE, TRANSPORT AND INSURANCE

£1,500 fee to the Centre for British Photography for curation and administration

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.



# INSTALLATION IMAGES



# INSTALLATION IMAGES



# INSTALLATION IMAGES



# PRESS

CLICKABLE LINKS 

PHOTOGRAPHY SPECIAL

## The English at Home — intimate 20th century pictures

A preview of the new Centre for British Photography, which opens in London this week



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### Centre for British Photography review — unmissable pictures in a shiny new West End gallery

Jeremy Street, SW1



Unmissable (PRA), 2 from Pugh's Lengths, 1996, Richard Billingham  
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### Centre for British Photography opens with compelling show The English at Home – review

From Bill Brandt's pictures of a 1930s maid to the 'Coronation Street' houses of Salford, the exhibition glimpses behind England's front doors



[THE FINANCIAL TIMES](#)

# LIST OF WORKS



**Shirley Baker**, selected photographs from the 1960s  
3 x Framed Vintage Gelatin Silver Prints  
37.5 x 19.5 cms  
28.7 x 37.3 cms  
29.8 x 20.1 cms

**Richard Billingham**, from the series *Ray's a laugh*, 1990  
5 x C-Type photographs mounted on aluminium  
114.4 x 77.7 cms  
105 x 158 cms

**Bill Brandt**, from the series *The Perfect Parlourmaid*, 1935  
4 x Framed Vintage Gelatin Silver Prints  
22.8 x 19.3 cms  
25.1 x 22.2 cms  
21.5 x 16.5 cms  
22.8 x 19.8 cms

**Bill Brandt**, *Nursery in Mayfair*, 1934  
1 x Framed Vintage Gelatin Silver Print  
24.8 x 19.8 cms

**Bill Brandt**, selected photographs of *Northern England*, 1937  
3 x Framed Vintage Gelatin Silver Prints  
29 x 24.3 cms  
30 x 24.3 cms  
29.2 x 24.1 cms

**John Bulmer**, from the series *The North*, ca.1960  
2 x Framed Limited Edition Archival Inkjet prints  
59.4 x 42 cms  
42 x 59.3 cms

**John Bulmer**, *Black Country*  
1 x Framed Limited Edition Archival Inkjet prints  
42 x 59.4 cms

**Anna Fox**, *My Mother's Cupboards and My Father's Words (06)*, 1999  
15 x Framed C-Type colour prints (23 x 31.5 cms)

**Ken Grant**, selected works from the series *The Close Season*, 1990  
6 x Framed Vintage Gelatin Silver Prints (40.64 x 30.48 cms)

**Bert Hardy**, from the series *Life in the Elephant*, 1948  
4 x Framed Vintage Gelatin Silver Prints  
15.72 x 23.8 cms  
17.15 x 24 cms  
17.46 x 23.81 cms  
16.83 x 23.8 cms

**Nick Hedges**, from *Shelter Photographs*, 1972  
2 x Framed Vintage Gelatin Silver Prints  
12.7 x 17.78 cms  
20.4 x 13.6 cms



**Kurt Hutton**, selected works from the series *Fair Game*, 1943

Framed Vintage Gelatin Silver Prints

3 x prints (25.6 x 19.7 cms)

1 x print (30.2 x 21.8 cms)

**Colin Jones**, selected works from the series *The Black House*, 1973 - 1976

5 x Framed Vintage Gelatin Silver Prints

21.5 x 30.5 cms

32 x 49 cms

20.5 x 28.5 cms

49 x 33.5 cms

41 x 51 cms

41 x 51 cms

**Colin Jones**, *Children playing in front of a corner shop, Benwell, Newcastle-upon-Tyne*, 1963

1 x Framed Vintage Gelatin Silver Print

**Karen Knorr**, *Belgravia*, 1979

25 x Vintage Gelatin Silver Prints (50.8 x 40.6 cms)

**Sirkka-Liisa Konttinen**, *Kendal Street, Byker, Newcastle Upon Tyne*, 1969

1 x Framed Gelatin Silver Print

29.1 x 43.9 cms

**Markéta Luskačová**, selected works from the series *Photographs from the Beaches*, 1978

6 x Framed Gelatin Silver Print (30.5 x 40.6 cms)

**Roger Mayne**, *West Indian Women, North Kensington Southam Street (Twin boys and others in the street)*, 1957

2 x Framed Vintage Gelatin Silver Prints

25.4 x 26.37 cms

42.28 x 55.88 cms

**David Moore**, selected works from the series *Pictures from the Real World*, 1988

4 x Framed Vintage C-type prints (39 x 39 cms)

**Daniel Meadows And Martin Parr**, *June Street, Salford*, 1973

18 x Gelatin Silver Print (61 x 61 cms)

**Charlie Phillips**, *Family, Notting Hill*, 1973-7

1 x Framed Vintage Gelatin Silver Print (17.8 x 24.5 cms)

**Jo Spence in collaboration with Terry Dennett**, selected works from the series *Gypsies and Travellers*, 1974

4 x Framed Vintage Gelatin Silver Prints (12.7 x 20.4 cms)

**Edith Tudor-Hart**, *Summer Evenings. Tommy*, ca.1939

1 x Framed Vintage Gelatin Silver Print (29 x 23.8 cms)





**COLIN JONES**



**SIRKKA-LIISA KONTTINEN**



**JOHN BULMER**



**ROGER MAYNE**



**SHIRLEY BAKER**



**COLIN JONES**



**ROGER MAYNE**



**SHIRLEY BAKER**



**COLIN JONES, SELECTED WORKS FROM THE SERIES THE BLACK HOUSE, 1973 - 1976**



**KAREN KNORR. BELGRAVIA (1979-80)**



DANIEL MEADOWS AND MARTIN PARR, JUNE STREET, SALFORD, 1973



**KEN GRANT, SELECTED WORKS FROM THE SERIES THE CLOSE SEASON, 1990**



**JO SPENCE IN COLLABORATION WITH TERRY DENNETT, SELECTED WORKS FROM THE SERIES GYPSIES AND TRAVELLERS, 1974**



**NICK HEDGES, FROM SHELTER PHOTOGRAPHS, 1972**



**MARKÉTA LUSKAČOVÁ, SELECTED WORKS FROM THE SERIES PHOTOGRAPHS FROM THE BEACHES, 1978**



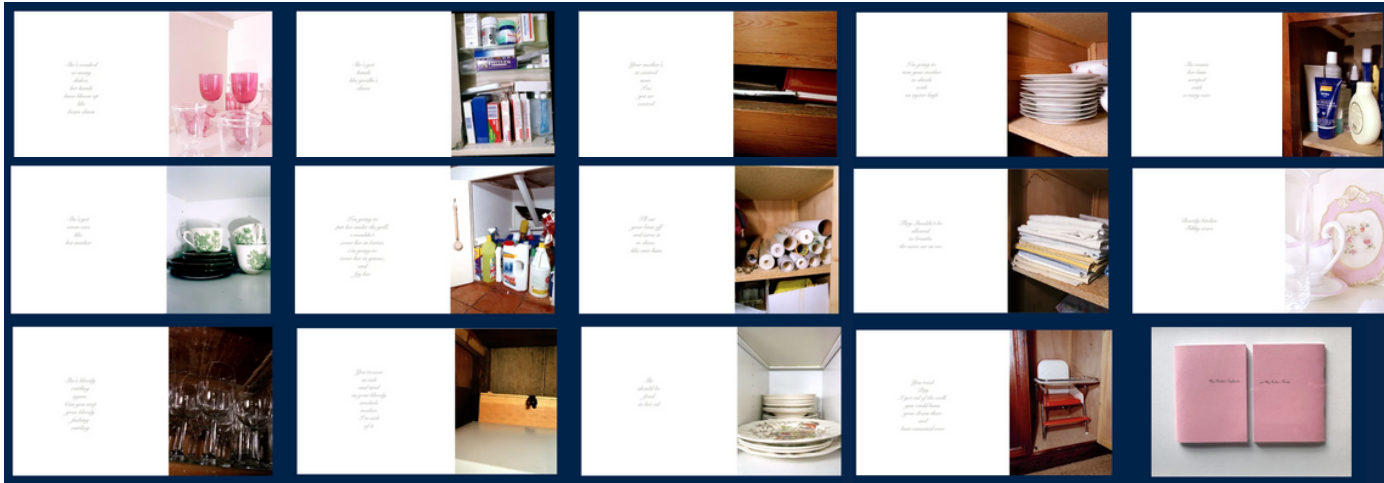
**BERT HARDY, FROM THE SERIES LIFE IN THE ELEPHANT, 1948**



**KURT HUTTON, SELECTED PHOTOGRAPHS FROM THE SERIES FAIR GAME 1943**

**CHARLIE PHILLIPS**

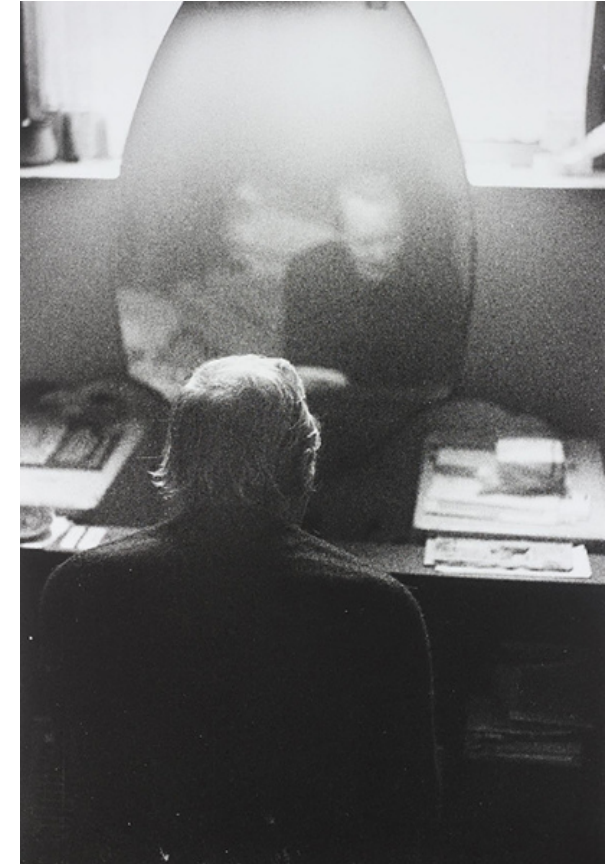
**EDITH TUDOR-HART**



**ANNA FOX, MY MOTHER'S CUPBOARDS AND MY FATHER'S WORDS (06), 1999**



**DAVID MOORE, SELECTED WORKS FROM THE SERIES PICTURES FROM THE REAL WORLD, 1988**



**RICHARD BILLINGHAM, FROM THE SERIES RAY'S A LAUGH, 1990 - 1994**





**BILL BRANDT, FROM THE SERIES THE PERFECT PARLOURMAID, 1935**



**BILL BRANDT, SELECTED PHOTOGRAPHS OF NORTHERN ENGLAND, 1937**

**BILL BRANDT**