



SPITTING

ANNA FOX AND ANDREW BRUCE

WWW.BRITISHPHOTOGRAPHY.ORG

One of the most popular British television programmes of the 1980s and 1990s, watched by an audience of 15 million people at its peak, Spitting Image featured puppet caricatures of prominent celebrities of the time, including international politicians and the Royal Family, among others. The series was cancelled in 1996 but remains a seminal piece of British television.

In 2015 The Hyman Collection commissioned Andrew Bruce and Anna Fox to respond to the original Fluk and Law Spitting Image puppets of Margaret Thatcher and her Cabinet Ministers in the collection.

Photographed either against brightly coloured neon backdrops or shrouded by darkness, each image depicts a former Tory party member. Rendered in extraordinary detail on large format film, at times stripped of their clothing, every mark on the latex or foam is made visible and accentuated, including signs of wear, fragility and decay.

Presented together with a selection of the original life size Spitting Image puppets, the exhibition explores evocative emblems of a past era and a faded power. There is an awkward tension in these photographs between the puppets as depictions of people, as cultural icons, and also as crumbling modern artefacts.



ABOUT US

PHOTOGRAPHERS

Anna Fox emerged in the early 1980s as one of the most exciting colour documentarists at a time when photographic and cultural territories were being radically redrawn. Fox was enchanted by the 'ordinary', and helped to redefine documentary photography in Britain and Europe.

Andrew Bruce is a photographer working with museums to document and examine their collections. His photographic art explores themes of touch and trauma. Bruce has worked alongside Anna Fox on a number of projects.

THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

SPACE REQUIRED

Full exhibition requires approximately 50 linear metres.

Please contact us to discuss curating a version of this exhibition for your venue.

LIST OF WORKS

Please see Appendix A for selected works.

FRAMING

All works are provided framed.

CONTACT

For more details of this exhibition please consult info@britishphotography.org

INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Artist information folders

Venues to produce own vinyl lettering and labels.

HIRE FEE, TRANSPORT AND INSURANCE

£1,000 artist fee to be split between Anna Fox and Andrew Bruce.

£1,000 fee to the Centre for British Photography for curation and administration.

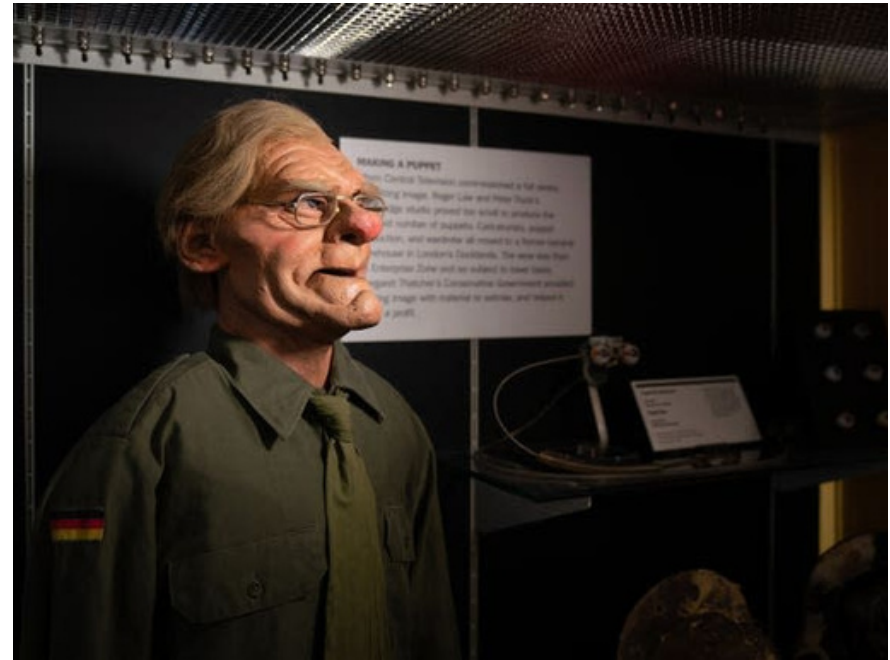
Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.



INSTALLATION IMAGES



INSTALLATION IMAGES



INSTALLATION IMAGES



Culture • TV & Radio • Features

New London exhibition takes a forensic look at ITV's old Spitting Image political puppets

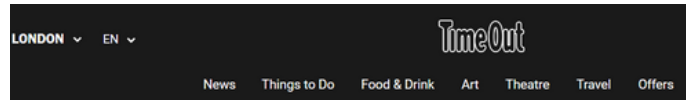
Acclaimed documentary photographer Anna Fox and artist Andrew Bruce were given access to collector and gallerist James Hyman's collection of some of the show's most important puppets

Charlotte Cripps • Wednesday 11 March 2015 22:00 GMT • [Comments](#)



Piling on the misery: 'Spitting Image' puppets (Photographs by Andrew Bruce & Anna Fox)

THE INDEPENDENT



Spitting: Photographs by Andrew Bruce & Anna Fox

Things to do

Time Out says

Thanks to the biting silliness of 'Spitting Image', the satirical TV show which reached an audience of 15 million at its peak, the UK's most famous political figures of the 1980s and 1990s have been immortalised as rubber caricatures. These new photographs portray the preserved puppets from the original series in all their worn, fragile beauty – a stark way to represent the leaders of previous decades ahead of this year's general election. 'Spitting' is a selling exhibition, with works from £850-£5,000.

TIME OUT

It's Nice That Inspiring Creativity

Search for something



Categories



Photographs of the Spitting Image puppets, all limp and decrepit



Words Emily Gostling

Work

18 February 2015

IT'S NICE THAT

VISUAL ARTS

Exclusive

Anna Fox & Andrew Bruce: Spitting, James Hyman Gallery

22 APR 15 – 08 MAY 15, OPENING TIMES BY APPOINTMENT

It was acceptable in the '80s | James Hyman Gallery revives the Spitting Image satirical series with photographs by Anna Fox and Andrew Bruce

CW



Spitting- Margaret Thatcher, Pigment print, 2015

CULTURE WHISPER

LIST OF WORKS



SPITTING IMAGE PUPPETS

FLUCK AND LAW

Latex

Norman Lamont puppet, c.1985
76 (H) cms

Margaret Thatcher puppet, c.1985
76 (H) cms

Dennis Thatcher puppet, c.1985
76 (H) cms

Michael Heseltine puppet, c.1985
71 (H) cms

Norman Tebbit puppet, c.1985
66 (H) cms

Prime Minister Edward Heath
puppet, c.1985
96 (H) cms

Prime Minister John Major and
Kermit puppets, c.1985
61 (H) cms

Cecil Parkinson head, c.1985
46 (H) cms

Leon Britton head, c.1985
38 (H) cms

SPITTING: PIGMENT PRINTS

ANNA FOX AND ANDREW BRUCE

Pigment prints

Spitting- Dennis Thatcher, 2015
38.1 x 30.48 cms
63.5 x 50.8 cms

Spitting- Heseltine, 2015
63.5 x 50.8 cms
133.35 x 106.68 cms

Spitting- John Major, 2015
76.2 x 60.96 cms

Spitting- Michael Heseltine, 2015
76.2 x 60.96 cms

Spitting- Norman Lamont, 2015
25.4 x 20.32 cms
38.1 x 30.48 cms

Spitting- Norman Tebbit, 2015
76.2 x 60.96 cms
133.35 x 106.68 cms

Spitting- Norman Tebbit, 2015
25.4 x 20.32 cms
38.1 x 30.48 cms

Spitting - Norman Tebbit, 2015
63.5 x 50.8 cms

Spitting - Abstract Triptych, 2015
x 3 (38.1 x 30.48 cms)

SPITTING: PIGMENT PRINTS

Spitting - Cecil Parkinson, 2015
133.35 x 106.68 cms

Spitting - Douglas Hurd, 2015
76.2 x 60.96 cms

Spitting - Edward Heath, 2015
133.35 x 106.68 cms

Spitting - Edward Heath Diptych, 2015
2 x (38.1 x 30.48 cms)

Spitting - Kermit and John Major, 2015
76.2 x 60.96 cms

Spitting - Leon Brittan, 2015
133.35 x 106.68 cms

Spitting - Leon Brittan, 2015
25.4 x 20.32 cms

Spitting- Margaret Thatcher, 2015
76.2 x 60.96 cms
120 x 100 cms
182.88 x 146.3 cms

Spitting - Margaret Thatcher, 2015
63.5 x 50.8 cms

Spitting - Margaret Thatcher, 2015
120 x 100 cms

Spitting - Margaret Thatcher, 2015
38.1 x 30.48 cms

Spitting - Margaret Thatcher
(breasts), 2015
38.1 x 30.48 cms

Spitting - Margaret Thatcher
(exposed), 2015
38.1 x 30.48 cms

Spitting - Margaret Thatcher (eye),
2015
38.1 x 30.48 cms

Spitting - Pile, 2015
133.35 x 106.68 cms











