



CENTRE FOR BRITISH PHOTOGRAPHY TOURING EXHIBITIONS



SIMON MARSDEN

PHOTOGRAPHS FROM THE HAUNTED REALM

WWW.BRITISHPHOTOGRAPHY.ORG

Fifty years ago, Marsden began an astonishing project that over the course of a decade took him to 1,500 "haunted" locations across the British Isles that included England, Scotland, Wales as well as Southern Ireland. The result was one of his most acclaimed publications, *The Haunted Realm* (1986). This exhibition, *Simon Marsden. Photographs from the Haunted Realm*, references Marsden's seminal book, and presents key works from the Simon Marsden Archive. As well as including some of his best loved photographs the show also presents many remarkable pictures which have never previously been exhibited. Alongside this the exhibition presents a selection of archival material from the Estate.

There has not been a major exhibition of Marsden's work for many years.

Marsden explained that "From the very beginning of recorded time all the great civilisations of our world have believed in ghosts and the supernatural in some form or other. These are ancient mysteries and to dismiss them is to deny ourselves that arcane knowledge of the past that has ultimately fashioned our lives. For wherever we may stand on no matter which particular landscape of this planet, beneath our feet lie the many layers of these previous civilisations, which have left their irrevocable mark, not only on the physical landscape, but on our subconscious too.... I believe that another dimension, a spirit world, runs parallel to our own so-called 'real' world, and that sometimes, when the conditions are right, we can see into and become part of this supernatural domain. The mystical quality of my photographs reflects this ancient order and they attempt to reveal what is eternal."



ABOUT US

SIMON MARSDEN (1948-2012)

Sir Simon Neville Llewelyn Marsden was one of the most remarkable British photographers of the last half century. Famed for his infrared photographs of buildings and landscape, his photographs explore the presence of the supernatural in the historical sites that he recorded. Marsden, who died in 2012, was widely acclaimed and the author of numerous books.

THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

SPACE REQUIRED

Full exhibition requires approximately 50 linear metres.

To expand or reduce this exhibition please contact us to discuss shaping it for your venue.

LIST OF WORKS

Please see Appendix A for selected works.

FRAMING

To be confirmed.

CONTACT

For more details of this exhibition please consult info@britishphotography.org

INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Supporting archival material
- Published books by the photographer such as: *The Haunted Realm*, *Memento mori*, *Visions of Poe book*, and more.
- Artist information folder

Venues to produce own vinyl lettering and labels.

HIRE FEE, TRANSPORT AND INSURANCE

£1,500 fee to the Centre for British Photography for curation and administration

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.



LIST OF WORKS



Gothic Window Castle Bernard, County Cork, Southern Ireland

The Hermit's Chapel, Roche Rock, Cornwall, England

Sculpture at Ardoginna House, County Waterford, Southern Ireland

Creech Hill forest, Somerset, England

Kitty's Steps, Lydford Gorge, Devon, England

Guy's Cliffe, Warwickshire, England

The Pedimented Arch, Arch Hall, County Meath, Southern Ireland

Duntroon Castle, Argyllshire, Scotland

Buchanan Castle, Stirlingshire, Scotland

Plas Pren, Denbighshire, Wales

Newstead Abbey, Nottinghamshire, England

Lowther Castle, Westmoreland, England

Whitby Abbey, North Yorkshire, England

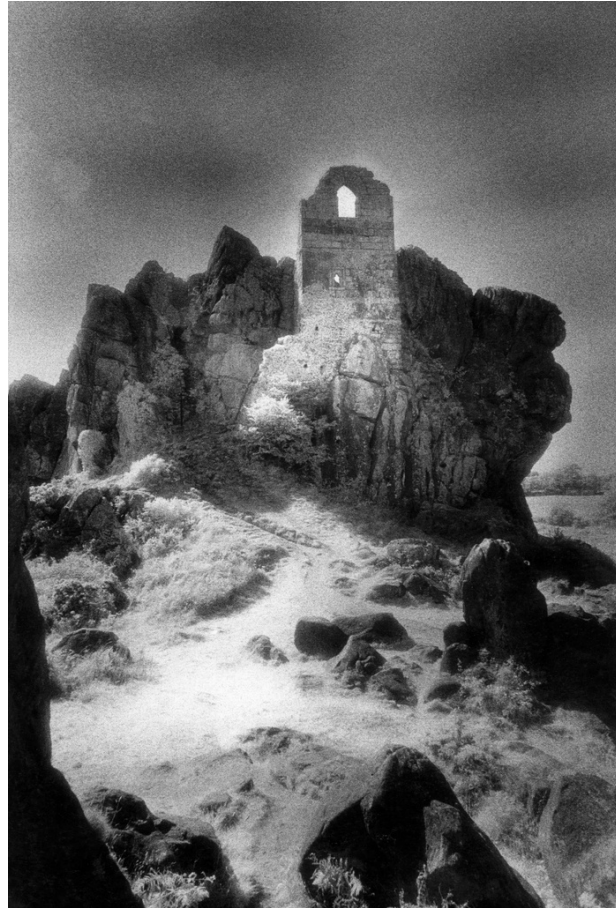
St Michael's Mount, Cornwall, England

Crawford Priory, Fife, Scotland

Hunstanton Hall, Norfolk, England

Brompton Cemetery, London, England

Self-portrait, Simon Marsden













Self Portrait, Simon Marsden