



## The Centre for British Photography's Realisation Grant Winners

We are pleased to announce the four inaugural CBP Realisation Grant winners are **Ajamu X** for the project *Ecce Homo*, **Phillipa Klaiber & Michael Swann** for the project *Compost*, **Zula Rabikowska** for the project *Nothing But a Curtain* and **Almudena Romero** for the project *Farming a Photograph*.

The grants enable photographers and artists working with photography to bring an ongoing project to completion within a year.

Support includes £2,500 in funding per recipient and expert mentorship.

### REALISATION GRANTS



**574 PROJECT SUBMISSIONS**



**5,203 IMAGES SUBMITTED**



**APPLICANTS BASED IN UK AND HAIL FROM  
ALL OVER THE WORLD**



**APPLICANT AGE RANGE IS 18 TO 80**



**Ajamu X *Ecce Homo***

*Cole Danie, Personal Trainer*, Platinum print on Hahnemühle Platinum Rag.

**Ajamu X (HON FRPS)** is a darkroom/fine art photographic artist. His work has been shown in many prestigious museums and galleries worldwide and has been published in a wide variety of publications and critical journals. In 2022, he received an honorary fellowship from the Royal Photographic Society. His work sits within many private and public collections including The Rose Art Museum, Gallery of Modern Art, Autograph, Tate Britain, Arts Council of England, and the Victoria and Albert Museum.

Too often, our black & queer photographers' work is appraised largely based on its subject matter and social-political context. Representation is privileged above production, even though the two are inextricably linked. Production, making, and process are frequently overlooked, and this project, ***Ecce Homo: Portraits of Black Trans Men*** addresses this 'gap', by placing process at the centre of the work; foregrounding the sensual-material aspects of making images whose subject matter is similarly focused on sensuality.

Ajamu plans to use the grant to complete the project ***Ecce Homo*** by making additional images using platinum printing.



**Zula Rabikowska, *Nothing but a Curtain***

*The judges never let me compete against men. Ásotthalom · Hungary · 2021*

**Zula Rabikowska** is a Polish visual artist based in London. Zula was born in Poland and grew up in the UK. Her practice is influenced by her experience of migration. She works with multimedia, film, digital and analogue photography, and she incorporates archival images and documents to challenge conventional visual story-telling norms. Zula examines historical and political events in Central and Eastern Europe and their impact on identity and focuses on the relationship between reality and fiction.

Zula plans to use the grant to finish a book dummy of her long-term documentary project, ***Nothing but a Curtain***, about womanhood and gender identity in Central and Eastern Europe. The project brings together 104 different stories, maps, drawings and written testimonies from 10 countries.

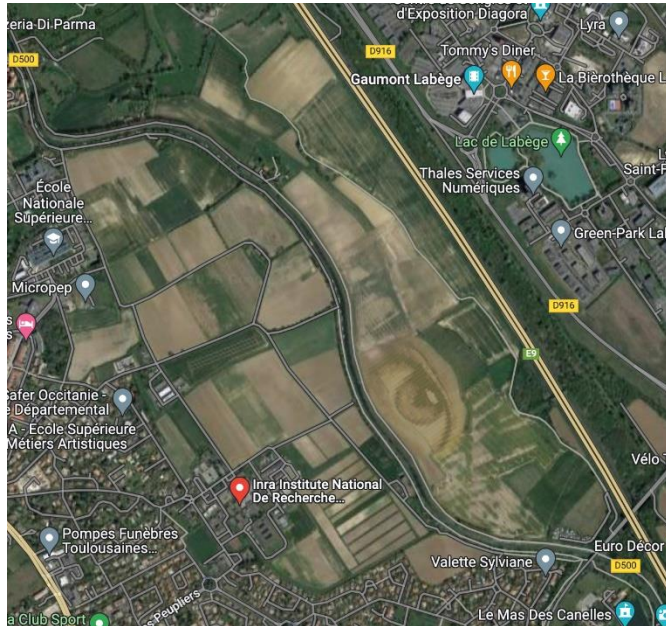


**Phillipa Klaiber & Michael Swann *Compost***  
*Untitled, 2022*

**Phillipa Klaiber and Michael Swann** are photographic artists based in Bristol, who began collaborating while completing the MA in Photography at UWE (Bristol). Through collaborative work Phillipa and Michael bring together some of the central themes of their practices; spirituality, nature, queerness and culture. Their project 'Compost' was selected for Format Festival 2023.

**Compost** queers the ways that sexuality and gender are usually visualised, using ideas in Ecology and Queer Theory and collaborative photographic practice. The work rejects, dismantles and decomposes heteronormative views of nature to present the human and non-human as the entangled entities they are.

This grant will be used to complete the last phase of the project. As a completed body of work, **Compost** will offer new perspectives on relationships in the natural world, our place within it and the way society views sexuality and gender.



**Almudena Romero, *Farming a Photograph***  
*Field Simulation, 2023*

**Almudena Romero** (b. in Madrid in 1986) is a British and Spanish visual artist based in London. Her practice uses photography to explore ways of representing, seeing and understanding. Romero's works focus on how perception affects existence and how art shapes perception.

Working together with Nicolas Langlade, Almudena's ***Farming a Photograph*** brings together artistic and scientific research with socio-ecological concerns at heart, combining knowledge and technologies from the French National Institute for Agriculture Research (INRAE) and Almudena's extensive artistic practice with sustainable art production, ephemeral art, and photosynthesis-based photography. *Farming a Photograph* benefits from years of artistic experimentation and production culminating in a unique and unprecedented work of art.

The support from this grant will enable Almudena to acquire materials associated with developing the miniature phase of the project.



## **About the Centre for British Photography**

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring. The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present. The Centre also administers and provides access to the renowned Hyman Collection.

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