

IMPACT REPORT

26 JANUARY - 28 MAY 2023

CENTRE FOR	
BRITISH PHOTOGRAPHY	



OVERVIEW

26 JANUARY - 28 MAY 2023

A new home for British Photography opened in central London in late January 2023 with six exhibitions spaces, a programme of public events, an archive, and a photography sales gallery.

Our opening exhibitions featured photographs from 1900 to the present, work by photographers living and working in the UK today, and images taken by those who immigrated to the UK. The presentation included self-generated exhibitions and those led by independent curators and organisations, as well as monographic displays.

Two major, new exhibitions included a self-portrait show curated by the campaign group Fast Forward: Women in Photography; and *The English at Home* - over 150 photographs which provide an overview of British photography focused on the domestic interior drawn from some of the major bodies of work in the Hyman Collection.

Four 'In Focus' displays included Jo Spence. *Fairytales and Photography* in collaboration with the Jo Spence Memorial Library at Birkbeck, University of London; and the series *Fairytale for Sale* by Natasha Caruana that was recently acquired by the Hyman Collection. Also on display were two bodies of work that were commissioned by the Hyman Collection: *Spitting* by Andrew Bruce and Anna Fox is a response to the original Spitting Image puppets in the Hyman Collection, and *Wish You Were Here*, a recent series commissioned from Heather Agyepong.

The Photography Sales Gallery presented two selling shows - Paul Hill. *Prenotations* - of large format platinum prints and a selection of images by Dafydd Jones from his period working for Tatler in the 1980s.

EXHIBITION PROGRAMME

SPITTING. ANDREW BRUCE AND ANNA FOX

HEADSTRONG. WOMEN AND EMPOWERMENT

HEATHER AGYEPONG. WISH YOU WERE HERE

JO SPENCE. FAIRYTALES AND PHOTOGRAPHY

NATASHA CARUANA. FAIRYTALE FOR SALE

THE ENGLISH AT HOME. 20TH CENTURY PHOTOGRAPHS FROM THE HYMAN COLLECTION

PHOTOGRAPHY SALES GALLERY

PAUL HILL. PLATINUM PRENOTATIONS

SHIRLEY BAKER. STREET LIFE

HEATHER AGYEPONG. WISH YOU WERE HERE (POSTCARD EDITION)

DAFYDD JONES. ENGLAND: THE LAST HURRAH

Visitors: 32,334

Number of pre booked groups: 117

Number of tours given by members of staff: 44 (including 28 Director-led tours)

“So encouraged to see this space - well done, fantastic work”

“FANTASTIC. We need this space!”

“Thought provoking and very well presented. Team very helpful too!”

“Splendid, terrific, wonderful, beautiful!”

“Amazing photos. Fabulous place and would highly recommend it to my friends.”

“NEEDED/NECESSARY!”

“So happy to have found this space - so interesting! Great visit.”

“Superb space, and great choice / variety of work on show. I look forward to more! “

“Best photography space in London!”

“Enjoyable visit! Friendly staff.”

“What a find! Brilliant space and wonderful photographers.”

“A brilliant exhibition - such memories - very emotional - The English at Home.”

“SO thrilled to see photography being so beautifully presented. Thank you.”

“It is a great place. All exhibitions are very interesting. We were very impressed, thank you for making us feel welcome!”



Number of exhibiting artists: 50

Headstrong: Women and Empowerment

Whiskey Chow, Shirin Fathi, Joy Gregory, Sarah Maple, Rosy Martin collaborations with Jo Spence and Verity Welstead, Haley Morris-Cafiero, Trish Morrissey, Paloma Tendero, Maryam Wahid, Maxine Walker, Vicky Hodgson, Putting Ourselves in the Picture; Bradford Group – Ana, Elham, Manar, Maryam, Taraneh and Rainbow Sisters – CeeCee, Florence, Kiki, Leonelle, Phim, Raolat.

The English at Home. 20th Century Photographs from The Hyman Collection

Shirley Baker, Richard Billingham, John Bulmer, Bill Brandt, Anna Fox, Ken Grant, Bert Hardy, Nick Hedges, Kurt Hutton, Colin Jones, Karen Knorr, Sirkka-Liisa Konttinen, Marketa Luskacova, Roger Mayne, Daniel Meadows, David Moore, Martin Parr, Charlie Phillips, Jo Spence and Edith Tudor-Hart.

In Focus

Heather Agyepong, Natasha Caruana, and Jo Spence.

Front Windows / Foyer

Anna Fox and Andrew Bruce.

Photography Sales Gallery

Paul Hill, Dafydd Jones and Karen Knorr.



Thank you to the following photographers for lending their works to our opening exhibitions:

- Whiskey Chow
- Shirin Fathi
- Joy Gregory
- Vicky Hodgson
- Sarah Maple
- Haley Morris-Cafiero
- Trish Morrissey
- Maryam Wahid

Thank you to the following institutions for loaning work to our opening exhibitions:

- **Impressions Gallery/Fast Forward** for loaning *Putting Ourselves in the Picture*: Bradford Group – Ana, Elham, Manar, Maryam, Taraneh.
- **Autograph/Fast Forward** for loaning *Putting Ourselves in the Picture*: Rainbow Sisters in partnership with Women for Refugee Women – CeeCee, Florence, Kiki, Leonelle, Phim, Raolat.
- **Autograph** for loaning works by Maxine Walker.
- **The Hyman Collection** for loaning work by 27 photographers.
- **Birkbeck University London** for loaning work from the Jo Spence Memorial Archive.

Thank you to the following individuals and institutions:

- **James and Claire Hyman** for loans from the Hyman Collection.
- **Anna Fox** (Fast Forward: Women in Photography, University of the Creative Arts) for curating our main opening exhibition *Headstrong: Women and Empowerment* and also organising the related programme of workshops and talks.
- **Patrizia Di Bello** (Professor of History and Theory of Photography, Birkbeck University London) for co-curating the exhibition *Jo Spence: Fairytales and Photography* and also organising the related programme of workshops and talks.
- **David Moore** (Principal Lecturer and MA Documentary Photography and Photojournalism Course Leader, University of Westminster) for partnering with us on a series of photographer in conversations relating to our exhibition programme.
- **Imperial College London** for the jointly-branded lecture series on British photography.
- **Genesis Imaging** for printing and framing a number of works for our opening exhibitions.
- **Karen Knorr** for donating a special fundraising print edition.
- **Zelda Cheatle** for donating works by Edwin Smith to the Photography Sales Gallery.
- **Marketa Luskacova** for donating two prints to the Photography Sales Gallery.

PRESS

'Centre for British Photography — unmissable pictures in a shiny new West End gallery.'

The Sunday Times

'Britain has been crying out for decades for a dedicated CfBP and now somebody is giving it a go, to fill that gap, work alongside other institutions and unite British Photography.'

Amateur Photographer

'Compelling ... well worth visiting'

Financial Times

'The recently-opened Centre for British Photography in Mayfair, a light, bright and incredibly inviting space for school kids, university student groups and organised art tours.'

Jewish News

'There are marvellous things here. From clusters of photographs by important but under appreciated photographers like Joy Gregory and Maxine Walker, addressing race and place, to artists who are new to me, like Paloma Tendero.'

Evening Standard



Featured in:

Art World
 The New Centre for British Photography in London Is the First Space Dedicated Entirely to U.K.-Based Artists in the Medium

The venue launches January 26 with seven shows across three floors.

Neil Card, January 12, 2023



PHOTOGRAPHY SPECIAL

The English at Home — intimate 20th century pictures

A preview of the new Centre for British Photography, which opens in London this week



More than a woman: images of female empowerment - in pictures



Untitled (NRAL 2 from Ray's a Laugh), 1994, Richard Billingham / © Richard Billingham / Courtesy Centre for British Photography, London

This brand new exhibition space opened at the end of January with two leading exhibitions: **Headstrong: Women and Empowerment**, curated by advocacy group **Fast Forward: Women in Photography**, and a showcase of 20th century photographs focused on the theme of home. The giant new centre (which boasts three floors and spans 8,000

VANITY FAIR

People News Health Beauty & Fashion Lifestyle Food & Travel Arts & Video Podcasts Sustainability Vanity Fair States

The best of British photography in a new exhibition center in London

At the New Centre for British Photography, exhibitions on three floors cover 8,000 square metres. To celebrate the launch, British photographers

BY SARA SHAW CROSS
 MARCH 2, 2023



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London's getting a huge new photography gallery

The Centre for British Photography opens this month in Mayfair

Written by **Eddy Frankel** Tuesday 10 January 2023

Wallpaper* Subscribe

Seven exhibitions to welcome London's Centre for British Photography

Opening on 26 January 2023, the new Centre for British Photography in London is set to build on the Hyman Collection and will be holding seven shows, on until 30 April

Newsletter



2023 culture preview

23 for 2023: Observer writers' culture highlights for the year ahead



PRESS LINKS (CLICKABLE LINKS)

- 8.11.22 [Amateur Photographer](#)
8.11.22 [British Photo History blog](#)
8.11.22 [Photography News](#)
15.11.22 [The eye of photography \(FR\)](#)
17.11.22 [Arts Industry](#)
19.11.22 [Art Daily](#)
21.11.22 **[Antiques Trade Gazette AND Print](#)**
21.11.22 [FAD](#)
24.11.22 [Hundred Heroines](#)
24.11.22 [Poppy Loves newsletter](#)
25.11.22 [Esquire](#)
2.12.22 [BJP online](#)
2.12.22 [Widewalls](#)
7.12.22 [Robert Darch blog](#)
8.12.22 [Lampoon magazine](#)
28.12.22 [Art Society](#)
1.1.23 [The Wick](#)
1.1.23 **[Observer Review and online](#)**
2.1.23 [Hole & Corner](#)
3.1.23 [Ham & High](#)
7.1.23 [This is local London](#)
9.1.23 [The Resident](#)
9.1.23 **[This is London: print](#)**
9.1.23 **[Photo \(France\): print](#)**
10.1.23 [Time Out](#)
10.1.23 [Amateur Photographer](#)
11.1.23 [Digital Camera World](#)
11.1.23 [Widewalls](#)
11.1.23 [Photography News](#)
12.1.23 [London on the inside](#)
12.1.23 [Artnet](#)
12.1.23 [USA artnews](#)
14.1.23 [Londonist](#)
17.1.23 [Hero](#)
17.1.23 [The London Mother](#)
17.1.23 [Evening Standard](#)
18.1.23 [Photography Now newsletter](#)
18.1.23 [Photography Now online](#)
18.1.23 **[Amateur Photographer: six page print feature](#)**
19.1.23 **[BJP online \(print in Feb\)](#)**
20.1.23 [The nudge](#)
21.1.23 [Wallpaper](#)

22.1.23 ***Sunday Times Magazine and six page print feature***
22.1.23 *BBC Radio London - Robert Elms 10 minute interview*
23.1.23 *Christie's*
24.1.23 *The Big Issue*
24.1.23 *Autre interview with Heather*
25.1.23 *L'oeil de la photographie*
25.1.23 ***The Times and print***
25.1.23 *Daily Telegraph*
25.1.23 *Standard*
25.1.23 *UCA news*
25.1.23 *Airmail (USA)*
26.1.23 *The Glossary*
26.1.23 *Widewalls*
27.1.23 *The Guardian*
27.1.23 ***The Guardian in print***
27.1.23 *TAN The Week in Art podcast*
29.1.23 *Gourmet gigs blog*
30.1.23 *The i*
31.1.23 *Evening Standard*
3.2.23 *Financial Times Life and Arts*
11.2.23 *My Art Guides*
Daily Mirror - print
23.2.23 *London on the inside*
24.2.23 *Japan Journals*
24.2.23 *Mutual Art*
25.2.23 ***British Journal of Photography in print***
1.3.23 *Aperture*
2.3.23 *Vanity Fair Italy*
3.3.23 *The Nudge*
7.3.23 *Tutti Space*
14.3.23 *Professional photo*
15.3.23 *Amateur Photographer*
22.3.23 *PH Museum*
22.3.23 *Photography News*
22.3.23 *London Photography*
25.3.23 *Londonist*
5.4.23 *Why Now*
6.4.23 *Secret London*
1.5.23 *Evening Standard*
4.5.23 ***House and Garden and in print***
5.5.23 *Amateur Photographer*
11.5.23 *The Spaces*
11.5.23 *Guardian online*
17.5.23 *Hypebae*
May *Autograph*

CONTENT

VIDEO

Opening event by Piotr Sell:

<https://britishphotography.org/video/19>

Specially commissioned film: Heather Agyepong, *Wish You Were Here*, video by Piotr Sell in which Heather discusses the ideas behind the series and gives a snapshot of the artistic journey.

<https://britishphotography.org/video/18/>

DIGITAL CONTENT

Social Media

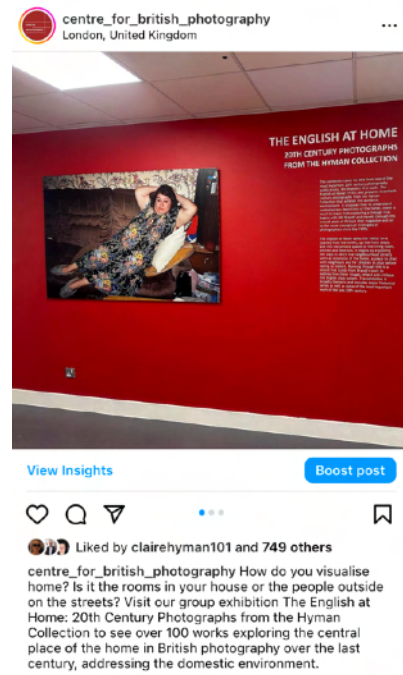
INSTAGRAM	
Number of Posts	69
Likes*	401
Reach*	4108
Reach Total	283,455
*Average per post	

HIGHLIGHTS

Likes: 1,576 | Reach: 6,367 | Comments: 61



Likes: 750 | Reach: 4,764 | Comments: 11



Likes: 621 | Reach: 6,547 | Comments: 13



[View Insights](#)

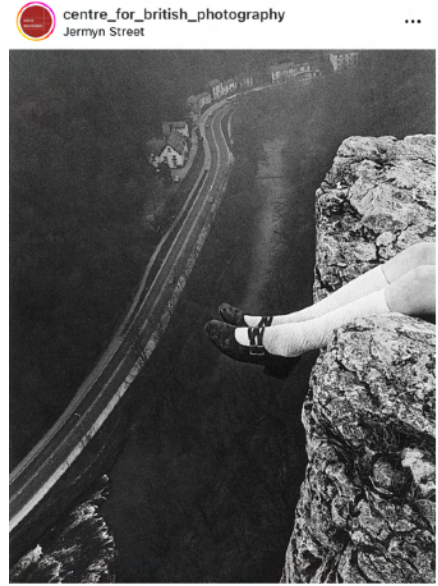
[Boost post](#)



Liked by and 620 others

centre_for_british_photography In the run up to International Women's Day, we're excited to announce our very first event taking place at the centre on Saturday the 11th of March, 15:00-17:00 GMT.

Likes: 773 | Reach: 4,795 | Comments: 9



[View Insights](#)

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Liked by and 772 others

centre_for_british_photography Some of our favourite photographs from Paul Hill's exhibition 'Platinum'

Likes: 1,073 | Reach: 11,470 | Comments: 59



[View Insights](#)

[Boost post](#)



Liked by and 1,072 others

centre_for_british_photography OPEN CALL! 📸
Would you like to show your work at the Centre for British Photography?

EVENTS

Number of events: 19

Headstrong: Women and Empowerment

Panel Discussion

Organised by Fast forward: Women in Photography, University of the Creative Arts
22 March

Headstrong artists: Haley Morris-Cafiero, Joy Gregory, Trish Morrissey and Maryam Wahid took part in a panel discussion chaired by Director of Fast Forward: Women in Photography, Anna Fox talking about self-portraiture, women photographers and empowerment.

- 50 tickets (sold out)



Re-enactment phototherapy, memory and identity: An experiential approach

Workshop by Rosy Martin sharing the working processes evolved by Jo Spence and herself since 1983

Two day worksop: 27 March and 3 April

"The re-enactment phototherapy workshops were brilliant - it all went well.

The women who enrolled were all committed to doing this work and were able to work in a group well, respecting confidentiality and we created a very safe space to explore deep, dark and difficult issues within.

Very deep work was done by each of the participants, and the final sharing in the group was cathartic." - Rosy Martin

- 12 participants (sold out)

Panel Discussion

25 May

Headstrong artists: Shirin Fathi, Sarah Maple, Rosy Martin and Paloma Tendero took part in a panel discussion chaired by Jean Wainwright, talking about how artists can use their bodies as a site to fight against societal norms.

"The discussion was both engaging and thought-provoking. A wonderful evening with inspiring women!" - Becky Martin, Gallery Manager, Centre for British Photography

- 41 tickets sold



The English at Home

Picture Stories: Film Screening

20 April

Film director Rob West in conversation with James Hyman about Picture Post magazine to coincide with the Centre for British Photography exhibition *The English at Home*, followed by a special screening of Picture Stories.

- 50 tickets (sold out)

Shirley Baker: Life Through a Lens: Film Screening

London Premiere

18 May

- 50 tickets (sold out)

Shirley Baker: Life Through a Lens: Film Screening

Second Screening

24 May

- 50 tickets (sold out)



Karen Knorr in conversation with David Campany

Collaboration between University of Westminster and the Centre for British Photography.

4 April

- 40 in person (32 online)

Ken Grant in conversation with David Moore

Collaboration between University of Westminster and the Centre for British Photography.

2 May

- 42 tickets sold

Jo Longhurst in conversation with Lucy Soutter

Collaboration between University of Westminster and the Centre for British Photography.

6 June

- 35 in person (30 online)

"It was a pleasure to both host and contribute to this University of Westminster collaboration with Centre for British Photography. It allowed us to cover three very different aspects of uk based practice within an informal conversational format." - David Moore, University of Westminster

Jo Spence, Fairytales and Photography

Synthetic Documents: Jo Spence's "self" portraiture, from the Faces Group to the Polysnappers

Workshop organised by Birkbeck University London

11 March

Through the handling and discussion of documents from the Jo Spence Memorial Library Archive, and a presentation on the history of Spence's collaborations by curator and writer Alexandra Symons-Sutcliffe, the workshop aimed to unpack the role of the personal in collective political identity both in the 1970s and 1980s, and today within our changed political and media landscape.

"Eight people attended the workshop, all with prior knowledge about Jo Spence, and the group was lively and the conversation wide-ranging." - Alexandra Symons-Sutcliffe

- **8 participants**

Marina Warner in conversation with Patrizia di Bello

Discussion organised by Birkbeck University London

30 March 2023

Marina Warner in conversation with Patrizia Di Bello, reflecting on the themes of fairy tales and transformation in Jo Spence's work, and its resonances in contemporary culture.

- **46 tickets sold**



A Roundtable discussion with Charlene Heath, James Hyman and Patrizia di Bello **Jo Spence: The Archive which is not one**

Discussion organised by Birkbeck University London
13 April

A roundtable discussion with Charlene Heath, James Hyman and Patrizia Di Bello, discussing multiplicity, dispersal and repetitions of the 'dispersed' Jo Spence Memorial Archive.

"5 of the attendants had been friends or collaborators with Jo Spence and so could contribute their own perspective on the topics discussed, making it a very special occasion." - James Hyman

- 15 tickets sold

COURSES

A Short History of British Photography

5 classes over 5 weeks

This course was run by Imperial College, London, in partnership with the Centre for British Photography. Course tutor, Dr. James Hyman, Founding Director, Centre for British Photography.

- 20 participants

TALKS AND BOOK SIGNINGS

Paul Hill. Thinking With My Eyes

Talk and Book Signing
5 April 2023

- 50 tickets (sold out)

Dafydd Jones. Book Launch

England: The Last Hurrah
27 April 2023

- 79 attended



OUTSIDE OF PUBLIC PROGRAMME

Writing Her Own Script: Women and Activism - Photographers from The Hyman Collection

Panel discussion organised by Photo London

12 May

Photographers Eliza Hatch and Bindi Vora talk to co-founder of the Centre for British Photography Claire Hyman about their imagery in 'Writing her own script', which celebrates many of the pioneering women photographers at work in Britain over the last 100 years.

- 43 attended



What We See. Women and Nonbinary Perspectives Through the Lens

Book Launch

7 March

The book features 100 photographs from 100 members of the Women Photograph community from around the world, and spans over 50 years of visual history.

- 78 attended

Natasha Caruana. Work Show Grow

Workshop led by James Hyman

14 April

How to present your work to a collector, led by Founding Director, James Hyman.

- 30 participants (in person and live streamed)

Eye Mama

Book Launch, Signing and Talks

15 May

The book launch of Eye Mama: Poetic Truths of Home and Motherhood with talks by founder and curator Karni Arieli and writer and chair Catherine McCormack, as well as some of the Eye Mama photographers featured in the book.

- 62 attended







Fast Forward
Women in Photography



Imperial College
London

PHOTO
LONDON

RRB 
PhotoBooks

SPECTRUM 



UNIVERSITY OF
WESTMINSTER 

LONDON
ART FAIR

