



On 22 September 1973, Daniel Meadows set off on a long-planned adventure in a rickety 1948 double-decker bus that he had repurposed as his home, gallery and darkroom. He was intent on making a portrait of England. He was 21 years old.

Over the next 14 months, travelling alone, Meadows crisscrossed the country covering 10,000 miles. He photographed 958 people, in 22 towns and cities. From circus performers to day trippers. He developed and printed the photographs as he went along, giving them away for free to those who posed for him.

This exhibition features dozens of photographs, including loans from The Hyman Collection, as well as previously unseen works of documentary reportage that Meadows made during his travels.

The project was heralded as highly original, a project guided by its subjects as much as the photographer, and an experiment in countercultural values, socialist principals and collaboration, and 50 years later it is just as remarkable.

DANIEL MEADOWS

FREE PHOTOGRAPHIC OMNIBUS



ABOUT US

DANIEL MEADOWS

Daniel Meadows is a documentarist. He has spent a lifetime recording British society, challenging the status quo by working in a collaborative way to capture extraordinary aspects of ordinary life through photography, audio recordings and short movies. His work has been exhibited in the UK and overseas, and he has taught photojournalism across the world. Meadows was awarded a PhD in 2005 and his archive is held in the Bodleian Libraries at the University of Oxford.

THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

SPACE REQUIRED

Full exhibition requires approximately 50 linear metres.

Please contact us to discuss curating a version of this exhibition for your venue.

LIST OF WORKS

Please see Appendix A for selected works.

FRAMING

All works are provided framed.

EQUIPMENT

Films are provided on two memory sticks.

Venue to provide the necessary AV equipment, unless this is separately negotiated with us.

PREVIOUS VENUES

Centre for British Photography, London, 5 October to 17 December 2023.

CONTACT

For more details of this exhibition please consult info@britishphotography.org

INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Artist information folder
- Vitrine contents and framed poster
- Two short films by Daniel Meadows
- QR Code Poster

Venues to produce own vinyl lettering and labels.

HIRE FEE, TRANSPORT AND INSURANCE

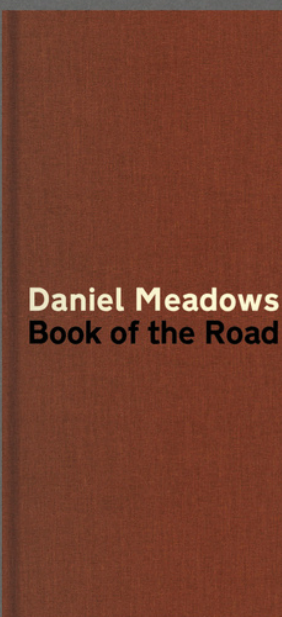
£1,000 Artist Fee

£1,000 fee to the Centre for British Photography for curation and administration

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.

PUBLICATION

The exhibition is accompanied by a beautiful new publication, Daniel Meadows 'Book of the Road' published by Bluecoat in 2023. £45.00



VITRINE CONTENTS



DANIEL MEADOWS PHOTOGRAPHY STORIES



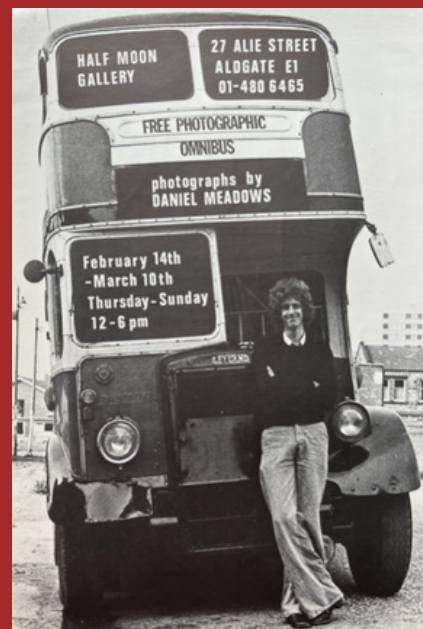
1974/1990s - Now & Then

POSTERS

To view more short videos by DANIEL MEADOWS

Scan a QR code:

	Former Alma Brown: 45.9 min., 28 sec
	Brian Shubert: 45.1 min., 12 sec
	John Watson: 45.2 min., 7 sec
	Mary Clarke: 45.2 min., 25 sec
	George Phipps: 1 min., 12 sec
	John Payne: 45.1 min., 12 sec
	Bill Coleman: 45.1 min., 12 sec
	Rose Phipps: 45.6 min., 37 sec



1973-4 - The Bus

INSTALLATION IMAGES



INSTALLATION IMAGES



INSTALLATION IMAGES

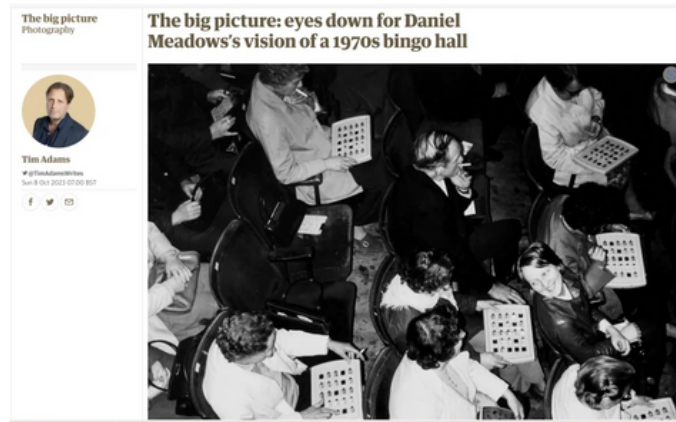


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Daniel Meadows, *Free Photographic Omnibus, 50th Anniversary* (Centre for British Photography)

[BRITISH JOURNAL OF PHOTOGRAPHY](#)



LIST OF WORKS

National Portraits, 1974

10 x framed Gelatin Silver Print,
76.2 x 76.2 cms

National Portraits, 1974

6 x framed Gelatin Silver Print,
121.9 x 121.9 cms

Photographs from 1973 - 1974

13 x framed Pigment Print on
Canson Platine Fibre Rag
27.5 x 40.2 cms

3 x framed Pigment Print on
Canson Platine Fibre Rag
40.2 x 27.5 cms

3 x framed Pigment Print on
Canson Platine Fibre Rag
30.5 x 30.5 cms

2 x framed Pigment Print on
Canson Platine Fibre Rag
38.1 x 38.1 cms

The Free Photographic Omnibus: portraits 1973-1974

30 x small framed Gelatin Silver
Print
12.7 x 12.7 cms

Colour photographs

5 x framed colour photographs

Vitrine Contents

4 x newspaper and magazine
clippings from 1974 - 1975
1 x brooch, 1975
1 x blanket, 1960
1 x scarf, 1973 - 1974
2 x books, 1975
1 x Letter

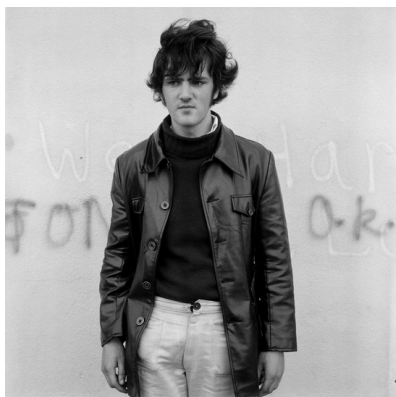
2 x Short Videos

The Bus, 1973 - 1974
Now and Then, 1974 /1990s

2 x Poster

Poster from 1975
QR Codes

NATIONAL PORTRAITS, 1974



NATIONAL PORTRAITS, 1974





World Marbles Championships, Tindsley Green, Crawley, Sussex. April 1974



Temple Newsam Park, Leeds. October 1973



Inside a strike meeting, Barrow-in-Furness, Cumbria. November 1974



Boat trip, Weymouth, Dorset. July 1974



David Stephenson, Conanby, Yorkshire. September, 1973



Workington, Cumbria. October 1974,



Pigeon cove, Newcastle upon Tyne. September 1974



Afternoon of gas-conversion Sunday, Newcastle upon Tyne. September 1974



The Derby, Epsom, Surrey. June 1974



Village cricket match, Staplefield, Sussex. May 1974



Exhibition opening of work by Bob Law, artist, Museum of Modern Art, Oxford. May 1974



Tanger Troupe, Circus Hoffman, Plymouth, Devon. August 1974



Circus Hoffman, gorilla act, Weymouth, Dorset. July 1974



Clowns, Circus Hoffman, Weymouth, Dorset. July 1974



Tanger Troupe, Circus Hoffman, Plymouth, Devon. August 1974



Bowie Fan, Weymouth, Dorset. July 1974



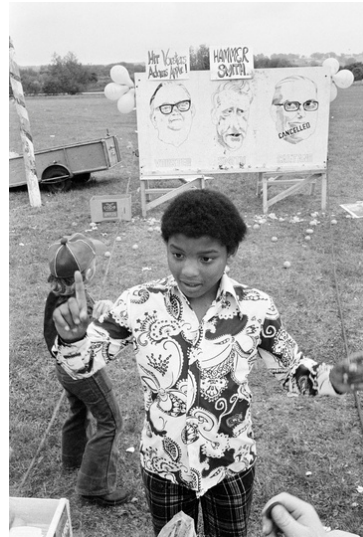
Three Boys and a Pigeon, Portsmouth. April 1974



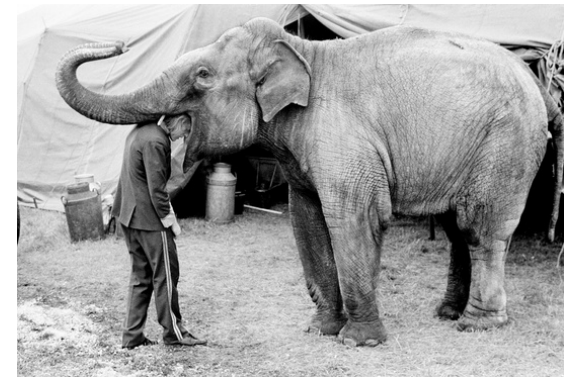
Woman awaiting the outcome of a strike meeting, Barrow-in-Furness, Cumbria. November 1974



Whippet racing, Blaydon, near Gateshead. October 1974



Throwing Cape apples at white colonialist Prime Ministers, Oxford Carnival, May 1974



Neil with his head in an elephant's mouth, Circus Hoffman, Weymouth, Dorset. July 1974