



ANNA FOX

RETROSPECTIVE

WWW.BRITISHPHOTOGRAPHY.ORG

This is the most comprehensive exhibition of Anna Fox to date. It brings together over thirty years of work and builds from her 2008 retrospective at Impressions Gallery, curated by Anne McNeill.

Always engaged with the people around her, this exhibition takes the visitor on a journey from Fox's celebrated pictures of Work Stations from 1988, through her major bodies of work such as Back to the Village, Pictures of Linda and My Mothers Cupboard and My Fathers Words, and culminates in her remarkable large-scale pictures of the family and adult friendly worlds of a Butlins holiday camp, Resort 1 and Resort 2.

Bodies of work include:

- Work Stations, (1988)
- The Village (1991 - 1993)
- Country Girls (1991 - 1996)
- Pictures of Linda (1983 - 2008)
- Back to the Village (1999 - 2008)
- Cockroach Diary (1996 - 1999)
- My Mother's Cupboards and My Father's Words (1999)
- Notes from Home (2000 - 2003)
- 41 Hewitt Road (1996 - 1999)
- Flowers (The Moon and a Smile) (after John Dillwyn Llewellyn), 2017
- Resort 1, (2010 - 2011)
- Resort 2, (2009)



ABOUT US

ANNA FOX

Anna Fox emerged in the early 1980s as one of the most exciting colour documentarists at a time when photographic and cultural territories were being radically redrawn. Fox was enchanted by the 'ordinary', and helped to redefine documentary photography in Britain and Europe. Fox's work is represented in a number of major collections and has been exhibited internationally. She is a professor of photography at the University of Creative Arts (UCA) at Farnham, UK, and also leads the research project Fast Forward: Women in Photography.

THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

SPACE REQUIRED

Full exhibition requires approximately 70 linear metres.

Please contact us to discuss curating a version of this exhibition for your venue.

LIST OF WORKS

Please see Appendix A for selected works.

FRAMING

All works are provided framed.

PUBLICATIONS

My Mother's Cupboards and My Father's Words, 2000, published by Shoreditch Biennale.
£15.00

Anna Fox: Photographs 1983-2007 by Val Williams, published by Photoworks.
£40.00

Anna Fox and Alison Goldfrapp: Country Girls, 2023, published by Setanta Books.
£45.00

PREVIOUS VENUES

This is an expanded version of the retrospective curated by Anne McNeill for Impressions Gallery in Bradford in 2008.

INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Artist information folder

Venues to produce own vinyl lettering and labels.

HIRE FEE, TRANSPORT AND INSURANCE

£1,000 artist fee to Anna Fox.

£1,000 fee to the Centre for British Photography for curation and administration.

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.

CONTACT

For more details of this exhibition please consult info@britishphotography.org



INSTALLATION IMAGES



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LIST OF WORKS



Work Stations, (1988)

35 x Matt light jet print archival
54.61 x 60.96 cms

The Village (1991 - 1993)

10 x Framed Photographs
54cm x 49cm
1 x 8ft cubed Box Room (2 x 9ft x 7ft
Slide projections + soundtrack)

The Village (Village Wedding), (1993)

1 x Framed photography
76.2 x 101.6 cms

Country Girls (1991 - 1996)

4 x Photographs mounted on
aluminium (102cm x 142cm)

Pictures of Linda (1983 - 2008)

4 x Framed Photographs
100cm x 100cm
3 x Framed Photographs
76cm x 76cm
2 x Framed Photographs
49cm x 49cm
3 x Framed Photographs
64cm x 54cm
1 x Framed Photograph
77cm x 52cm
1 x Framed Photograph
49cm x 72cm (Portrait)
1x Video Monitor

Back to the Village (1999 - 2008)

3 x Framed Photographs
100cm x 100cm
26 x Framed Photographs
49cm x 49cm

Cockroach Diary (1996 - 1999)

13 x Framed Photographs 63cm x
53cm
2 x Presentation Shelves w200cm x
d15cm (Diary)

My Mother's Cupboards and My Father's Words (1999)

15 x Framed Photographs
31.5cm x 23cm

Notes from Home (2000 - 2003)

Gifts from the cats – 1 x 60 page Book
(page size 15cm x 17.5cm)

Pete's food and flowers – 1 x 58 page
Book (page size 15cm x 17.5cm)

Making cakes – 1 x 52 page Book
(page size 15cm x 17.5cm)

Super snacks – 1 x 28 page Book (page
size 15cm x 17.5cm)

Father Christmas – 1 x 22 page Book
(page size 15cm x 17.5cm)

4 x Presentation Shelves w500cm x
d18cm x h7cm

41 Hewitt Road (1996 - 1999)

8 x Presentation Tables w102cm x
d63cm x h77cm (Book Layout)

**Flowers (The Moon and a Smile)
(after John Dillwyn Llewellyn), 2017**

3 x Framed Photographs
61 x 51 cms

Resort 1, (2010 - 2011)

2 x Framed Photographs
165.1 x 215.9 cms
2 x Framed Photographs
154.94 x 124.46 cms
22 x Framed photographs
124.46 x 154.94 cms
4 x Framed photographs
73.66 x 91.44 cms

Resort 2, (2009)

Fairy with Cigarette, 2009
1 x Framed photograph
100 x 100 cms

Sizes to be confirmed, not previously
exhibited.



WORK STATIONS, 1988

























