



A Picture of Health aims to de-stigmatise subjects around mental health and create an environment in which people can have open conversations about their wellbeing, whilst including the voices of local people with lived experiences of mental health.

The exhibition includes work by Heather Agyepong, Sonia Boyce, Eliza Hatch, Susan Hiller, Rose Finn-Kelcey, Anna Fox, Rosy Martin, Polly Penrose, Jo Spence, and Paloma Tendero, exploring a range of thematic concerns such as:

The Hidden Self: Responses to hidden disabilities, looking at the difference between what is seen on the outside compared with what we are experiencing on the inside.

Trauma: Looking at the physical and psychological effects of trauma, be it transgenerational or ongoing.

Environment: Artists responding to how the environment (the people and places we live in) affect our health and wellbeing.

Care: The important dynamics between carer and cared for.

A PICTURE OF HEALTH

WOMEN PHOTOGRAPHERS FROM THE HYMAN COLLECTION



ABOUT US

PHOTOGRAPHERS

The exhibition includes work by Heather Agyepong, Sonia Boyce, Eliza Hatch, Susan Hiller, Rose Finn-Kelcey, Anna Fox, Rosy Martin, Polly Penrose, Jo Spence, and Paloma Tendero.

THE HYMAN COLLECTION

The Hyman Collection is the private collection of Claire and James Hyman. The Hyman Collection supports photographers working in Britain and is one of the most significant collections of British Photography in the world.

The collection began in 1996 and consists of over three thousand artworks with a focus on photography in Britain. The collection ranges from conceptual artists working in photography to documentary photographers, and encompasses historic as well as contemporary photographs. The collection is committed to diversity and to supporting women in photography.

The Centre for British Photography has a loan agreement with the Hyman Collection and administers its loans programme.

CENTRE FOR BRITISH PHOTOGRAPHY

The Centre for British Photography (registered charity number 1190955) was founded by James Hyman in 2020 and seeks to support photographers working in Britain through exhibitions, events, grants and mentoring.

The charity provides a platform for a range of voices in order to present an expansive overview of the diversity of photography, past and present.

SPACE REQUIRED

Full exhibition requires approximately 70 linear metres.

Please contact us to discuss curating a version of this exhibition for your venue.

LIST OF WORKS

Please see Appendix A for selected works.

FRAMING

All works are provided framed.

PREVIOUS VENUES

Arnolfini, Bristol, 14 November to 21 February 2021

CONTACT

For more details of this exhibition please consult info@britishphotography.org

INTERPRETATION

Included with the exhibition is:

- Text for introduction panel and captions
- Artist information folders

Venues to produce own vinyl lettering and labels.

HIRE FEE, TRANSPORT AND INSURANCE

£1,500 fee to the Centre for British Photography for curation and administration

Venues will be responsible for two way transport within mainland UK and for insurance in transit and in situ.



INSTALLATION IMAGES



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LIST OF WORKS

Heather Agyepong x 12

C-Type colour print
60.96 x 50.8 cms

Sonia Boyce x 1

UltraHD photo print on
aluminium dibond
80 x 80 cms

Rose Finn-Kelcey x1

Selenium toned silver
bromide print
89 x 112 cms

Anna Fox x 6

Matt light jet print archival
52 x 77 cms
54 x 64 cms
54 x 64 cms
100 x 100 cms
100 x 100 cms
100 x 100 cms

Eliza Hatch x 6

C-Type colour print
29.7 x 41.9 cms

Susan Hiller x 4

C- Type colour print
50.8 x 76.2 cms
143 x 71 cms
26 x 95 cms
51 x 76 cms

Polly Penrose x 4

C- Type colour print
27 x 40.7 cms

Rosy Martin in collaboration with Verity Welstead x 6

C- Type colour print
91 x 61 cms
91 x 61 cms
61 x 61 cms
61 x 61 cms
61 x 61 cms
31 x 80 cms

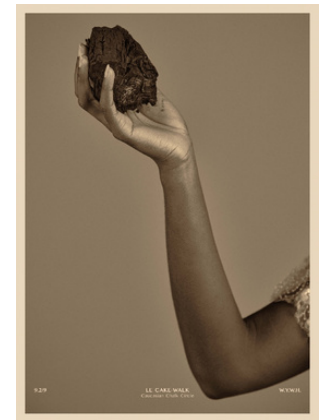
Jo Spence x 2

Vintage Gelatin Silver
Print
25.1 x 16.2 cms
18.7 x 12.7 cms

Paloma Tendero x 12

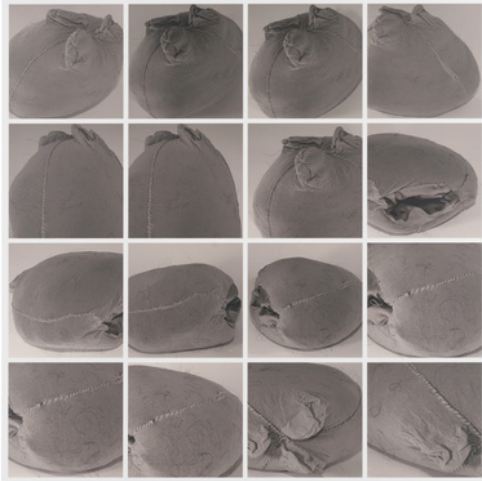
C- Type colour print
45 x 30 cms

HEATHER AGYEONG



Wish you were here series, 2020

SONIA BOYCE



Three Legs of Tights Stuffed
With Afro Hair, 2015

ROSE FINN-KELCEY

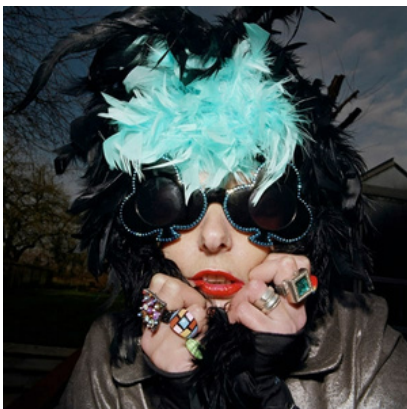


The Restless Image: a discrepancy between the seen
position & the felt position, 1975

ANNA FOX



Selection of Pictures of Linda, 2005



ELIZA HATCH



Elaine, 2017



Elizabeth, 2017



Dorina, 2017



Florence, 2017

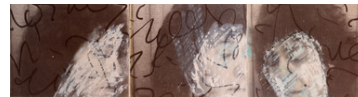


Leyla, 2017



Clara, 2017

SUSAN HILLER



Left:
Midnight, Oxford Circus, 1987
Midnight, Ladbroke Grove, 1986
Midnight, Charing Cross, 1982

Right: Writing Her Own Script, 1982

POLLY PENROSE



PALOMA TENDERO



Veins, 2013-18

JO SPENCE



Left: Photo therapy, infantilization, 1984

Right: Photo therapy, Jo, 1986

ROSY MARTIN IN COLLABORATION WITH VERITY WELSTEAD



I didn't put myself down for sainthood, 2018